

Romana Turina

GRADUATE AND POSTGRADUATE EDUCATION	
PhD in Practice – Theatre, Film and Television The University of York, York, UK	2017
MA in Screenwriting The Bournemouth University, Bournemouth, UK	2012
MA in English (Comparative Literature) The University of Indianapolis, Indianapolis, US	2005
BA in Philosophy and Literature (Aesthetics) Università degli Studi di Trieste, Trieste, Italy.	1994

TEACHING EXPERIENCE	
Teaching Assistant (PhD Candidate) University of York, York, UK Department of Theatre, Film and Television Courses at Undergraduate Level: - Non Fiction Forms for Film and Television - Storytelling and Story Analysis - Digital Culture, Aesthetics and Storytelling - Filmmaking - Short Film Production Courses at Postgraduate Level: - Script Development - Languages for Film and Television	2013- Ongoing
Lecturer AKTO – College of Applied Arts, Athens, Greece. Course at Undergraduate Level: - Screenwriting and Directing for Animation	2011-2012
Instructor/Lecturer University of Indianapolis, Athens Campus, Greece Department of Communication Courses at Undergraduate Level: - Literature into Film - Travel literature - Factual and New Production - Short Story - Adaptation	2005-2012

RESEARCH EXPERIENCE	
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Project Research Assistant to Petrie, D. & Mayne, L. for <i>Transformation and Tradition in Sixties British Cinema</i> , an Arts and Humanities Research Council-funded project based at the universities of York and East Anglia.	2016
Researcher, Developer, Writer and Director: <i>San Sabba</i> , a 30-minute documentary exploring the controversial remediation of the Holocaust in the Concentration camp of San Sabba, Trieste, Italy.	2016
<i>Lunch with Family</i> , a 30-minute documentary exploring the impact of silenced history in the second generation, based on archival research. Shortlisted at the <i>AHRC Research in Film Awards 2016</i> , London, UK.	2016
<i>Behind the Book</i> , 11-minute film re-mediating silenced history in fiction.	2015

PUBLICATIONS	
Reviews: 'Millard, L., Screenwriting in the Digital Era', in <i>Journal of Screenwriting</i> , London: Intellect, 7.3	2016
Chapters: 'Narrative Experiences of History and Complex System', in Walsh, R. & Stepney, S., <i>Narrating Complexity</i> , New York: Springer. In publishing.	2017
'Re-Making the Northeast: Trieste in Italian Cinema and the Remediation of Silenced History', in Rayner J. & Dobson, J., <i>Mapping Cinematic Norths</i> , New York: Peter Lang., pp. 223-240.	2016
Articles: 'National storytelling in Early Italian Cinema: the Case of <i>Oberdan</i> ', in <i>Early Popular Visual Culture</i> , Routledge: London. Final Edit.	2017
'Narrative of Remediation of Silenced Slovenian History in Italian Cinema', in <i>Slovene Studies: Journal of the Society for Slovene Studies</i> , Washington: Society for Slovene Studies. Final Edit.	2017
Journal Publication: 'Norms and Freedom: Scriptwriting the Essay Film <i>Lunch with Family</i> ', in <i>Journal of Screenwriting</i> , London: Intellect, Forthcoming.	2017

ORGANISED CONFERENCES, PAPERS AND PRESENTATIONS	
'The Deleted Identity: Amnesia, Nationalism and Silenced History in Italian Cinema'. <i>Places of Amnesia – interdisciplinary perspectives on forgotten past</i> , University of Cambridge.	April 2016
'Screenwriting as a research practice: a dialogue between thesis, praxis and synthesis'. <i>The National Association of Writers in Education Annual Conference</i> , Durham.	November 2015
'Translating Silenced History'. <i>Digital Heritage meets Interactive Storytelling - Conference</i> . University of York.	April 2015
'The Heart in the Pit: Melodrama, Television and Political Acculturation in Italy'. <i>Re-visiting Melodrama in Contemporary Television – Symposium</i> , University of York.	March 2015
'To exist publically: the border to Yugoslavia and the impact of <i>silenced history</i> on the public understanding of the past as mediated in Italian cinema and television', <i>Crossing Borders, Traversing Narratives - Conference</i> , University of St Andrews.	February 2015
Chair of the panel: 'Stories in Memory', for <i>Northern Stories: on Screen, through Memory and in Archive – Conference</i> , University of York.	July 2014
'Screenwriting for Games and Animation: The Character Angle'. <i>Teaching Screenwriting: creativity, innovation and professional practice - Conference</i> . University of Salford, Media City, Manchester.	April 2014
Created and Organised: 'Screenwriting the Memory'. <i>The Interdisciplinary Memory Studies Conference – Memory, Peace and Security</i> , University of Indianapolis, Athens.	November 2012
Created and Organised: <i>Athens 2011: The Society of Animation Studies Annual Conference</i> , University of Indianapolis, Athens.	2011
<i>The Harryhausen Foundation Athens Exhibition</i> , University of Indianapolis, Athens.	2011
'The Narrator: Media Effects and Dialogic Discourse', <i>Constructing Literature, Culture and Communication of the Future, Fourth Annual Conference of the English Department, and the Media and Communication Department</i> , University of Indianapolis, Athens.	November 2005
'Dissolvance Phenomena: Charles Chaplin's Influence on Modernism and vice versa', <i>Charles Chaplin Conference – BFI</i> .	July 2005

London.	
'The Fictionist', <i>Media and Communication Department International Round Table</i> , University of Trieste.	January 2005
'Virtually perceived: on the monadic structure of fiction and it's a- physical entities', <i>Reality Revisited: Literature, Communication and Aesthetics at the Crossroads, Third Annual Conference of the English Department, and the Media and Communication Department</i> , University of Indianapolis, Athens.	November 2004
'A Cinematic Ontology: Joyce's Sense of Sight as a Border-Crossing Capacity', <i>Bloomsday 100 Symposium – International Symposium</i> , University of Dublin and Trinity College.	June 2004
'Tomizza's novels and the cross-cultural narration. Ethnic Communities in Democratic Societies', <i>Fourth MESEA (The society for Multi Ethnic Studies of Europe and Americas) International Conference</i> . Aristotle University of Thessaloniki.	May 2004
'The land of misfits: literary representations', <i>Annual Conference of the American Studies in Europe (EAAS), America in the Course of Human Events: Presentation and Interpretations</i> . Charles University of Prague.	April 2004
'Visible and Invisible Literature'. <i>What is the truth? The Dimension of reality. Where does reality starts or ends?</i> International Conference Italian Embassy and Goethe Institute in Athens.	February 2004
'James Joyce's cinematic narration as an existential ontology'. <i>Rethinking Identity: Literature, Ontology and Communication, Second Annual Conference of the English Department, and the Media and Communication Department</i> , University of Indianapolis, Athens.	November 2003

GRANTS	
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2014/2016 – Field and Archival Research in Trieste, Narodna in študijska knjižnica / Slovenian National Library of Studies in Trieste.	3000 Euros
2016 - Grant to attend the Doctoral Seminar ‘History and Memory Studies’ by Professor Carlo Ginzburg (UCLA/University of Pisa), University of Cambridge.	All expenses covered
2015 - Grant for the organization of a 2-day conference, DHIS - <i>Digital Heritage meets Interactive Storytelling</i> . The Centre for Digital Heritage, University of York.	800 Sterling Pounds
2014 - Grant to attend the Doctoral LinCS-DSES course <i>Historical Representations in Games</i> (two one-week residentials), University of Gothenburg, Sweden.	All expenses covered
2014 - Grant to attend one-week Doctoral Seminar, <i>The Research in Interactive Drama Environments, Role-play and Storytelling</i> (RIDERS, August), Heriot-Watt University, Scotland.	All expenses covered
2004/5 - Nikos Kazantzakis Foundation Grant for Master Studies, <i>The Kazantzakis Foundation</i> .	2000 Euros

MEMBERSHIPS

British Association of Film, Television and Screen Studies (BAFTSS), UK

Writers’ Guild of Great Britain, UK

Society for Slovenian Studies (SSS), US

Association for Slavic, East European, and Eurasian Studies (ASEEES), US