

Dr. NIKOS MICHAILIDIS

EDUCATION

PRINCETON UNIVERSITY, Princeton, NJ

Ph.D. Department of Anthropology

Dissertation Title: “Soundscapes of Trabzon: Music, Memory and Power in Turkey,” April 2016.

The dissertation describes and analyzes the interconnections between practices of music-making, listening, remembering and the construction of belonging among ethnic groups of contemporary Turkey, with a focus on the Islamized Pontic-Greek speakers of Trebizond, Black Sea, and their interconnections with Pontic networks in Greece.

BOGAZICI UNIVERSITY, Istanbul, Turkey

M.A., Political Science and International Relations, June 2002

Thesis Title: “Political Culture and the Military: A Comparative Study of Greece and Turkey.”

PANTEION UNIVERSITY, Athens, Greece

B.A., Political Science and International Relations, June 1998.

TEACHING

RUTGERS UNIVERSITY,

Lecturer, *Contemporary Greek Music,*

Department of History and Program in Modern Greek Studies, Spring 2014/2015/2016

PRINCETON UNIVERSITY

Teaching Assistant, *Anthropology In and Of the City,* Department of Anthropology, Spring 2014.

PRINCETON UNIVERSITY,

Teaching Assistant, *Race and Ethnicity in Comparative Perspective,* Department of Sociology, Fall 2013.

PRINCETON UNIVERSITY,

Teaching Assistant, *Introduction to Anthropology,* Department of Anthropology, Fall 2012.

OPEN UNIVERSITY OF CYPRUS,

Part-time Lecturer, online course on *Indigenous Identities in Turkey*, Department of Communication, Fall 2011.

PRINCETON UNIVERSITY,

Teaching Assistant, *Introduction to Anthropology*, Department of Anthropology, Fall 2008.

ARISTOTLE UNIVERSITY OF THESSALONIKI,

Instructor, *Turkish Language*, Department of Balkan Studies, Greece, 2003-2004.

PUBLICATIONS

2016 (forthcoming.) “Memory and Identity, Indigeneity and “Minorities” in Contemporary Turkey: Greeks, Armenians and Laz of the Eastern Pontos” in Vretos, S. A and Papagianidis, A.D. (eds), *Society, Communication, Journalism*. Open University of Cyprus (in Greek).

Spring 2016. Social Media, Pontian-Greek Music and Political Activism in Turkey. *Journalism* (Greek edition of the Columbia Review of Journalism). Open University of Cyprus (in Greek)

RESEARCH INTERESTS

Political Anthropology; Music and Power; Technology and Future Making; Anthropology of Sound and the Senses; Ethnicity and Diaspora; Anthropology of the EU and Mediterranean Studies; Middle Eastern Studies; Ethnographic Methods and Social Theory; Comparative Ethnography; Social Movements; Turkey; Greece.

LANGUAGES

Native in Modern Greek; fluent in English, Turkish.

FELLOWSHIPS AND AWARDS

Princeton Institute of International and Regional Studies Dissertation Writing Fellowship, 2012-2013.

Dean’s Fund for Scholarly Travel, Princeton University 2012.

Princeton University Graduate Study Fellowship, 2006-2011.

Stanley Seeger Fellowship in Hellenic Studies, Princeton University, 2006-2011.

American Research Institute in Turkey (ARIT) Fieldwork Fellowship, 2009-2010.

Princeton Institute of International and Regional Studies Summer Research Fellowship, 2006-2008.

Stanley Seeger Fellowship in Hellenic Studies for Summer Research, Princeton University, 2006-2008.

PRESENTATIONS

CONFERENCE PRESENTATIONS

2016, April 14-April 16, Paper Title: *Music, Nation and Ethnicity in Turkey*, Panel on “The Politics of Belonging and Exclusion from the Ottoman Empire to Modern Turkey.” 21st Annual ASN (Association for the Study of Nationalities) World Convention, Harriman Institute, Columbia University, New York.

2016, March 31-April 2, Paper Title: *Un-making Sonic Normativity: The Rise of New Forms of Music Listening in Turkey*, Panel on “Politics of Performance, Production and Art.” American Ethnological Society Spring Meeting, Washington, D.C.

2015, November 17-November 22, Paper Title: “*Native*” Musician, “*Foreign*” Anthropologist: *Research in Shared Musical Sounds and in Unfamiliar Contexts*, Panel on “Performance and Cultural Identity.” American Anthropological Association Annual Conference, Denver.

2014, December 3rd-7th, Paper Title: *Inevitable Disruptions: Musical Performance and Fieldwork in Turkey*, Panel on “Negotiating the State: Bodies, Communities, Commodities, Cultures.” American Anthropological Association Annual Conference, Washington, DC.

2013, November 20th-24th, Paper Title: *Fieldwork and Revival: Ethnic Arab Music in Neoliberal Islamic Turkey*, Panel on “States of Protest, Artistic Expression, and Subjectivity in the Middle East.” American Anthropological Association Annual Conference, Chicago.

2013, November 14th-17th, Paper Title: *Sonic Multiculturalism, The Music of the Alevi Arabs in Neoliberal Islamic Turkey*, Panel on “Music, Multiculturalism and Politics of Belonging in the Eastern Mediterranean”, The Society for Ethnomusicology (SEM) Conference, Indiana University, Bloomington, Indianapolis.

2013, November 14th-16th, Paper Title: *Invoking Memories of Absence: Pontian-Greek Musicmaking and Listening in Contemporary Turkey*, Panel on “Music, Identity and Cultural Negotiation in Contemporary Greek Communities”, 23rd Symposium of the Modern Greek Studies Association, Indiana University, Bloomington, Indiana.

2013, April 18th-20th, Paper Title: *Rituals of Belonging: Music-making and Ethnic Identity in Turkey*, 18th Annual ASN (Association for the Study of Nationalities) World Convention, Harriman Institute, Columbia University, New York.

2012, November 14th-18th, Paper Title: *Echoes from the Past: Religious Conversion, Memory and Belonging in Neo-liberal Turkey*, Panel on “Turkey and Neoliberal Islam,” American Anthropological Association Annual Conference, San Francisco.

2012, April 19th-21st, Paper Title: *Religious Conversion, Music and Resistance in “border zone” populations: The case of dialectic Greek speakers of Turkey*, American Ethnological Society Conference, New York.

2009, October 15th-17th, Paper title: “*Tragodo Romeyka*” (*I sing in Pontian-Greek*): *Language, Music and Memory among the contemporary Muslim Pontian-Greek speakers of Turkey*, Modern Greek Studies Association Symposium 21, Simon Fraser University, Vancouver, Canada.

2008, April 10th-12th, Paper Title: *Cultural Identity and Collective Memory in the Eastern Black Sea Communities of Turkey*, 13th Annual ASN (Association for the Study of Nationalities) World Convention, Columbia University, New York.

2008, February 7th-9th, Paper Title: “*Who Are We?*”: *Undisciplined Memories, Disputed Identities in the Eastern Black Sea Villages of Trabzon, Turkey*. Is an Interdisciplinary Field of Memory Studies Possible? The New School for Social Research, New York.

INVITED ACADEMIC LECTURES

2012, October 8th, Paper Title: *Translating Echoes from the Past: Music-making and the Politics of Listening and Relatedness in Turkey*, Mediterranean Topographies, A Rackham Interdisciplinary Workshop, The University of Michigan.

2012, February 2nd, Paper Title: “*Don’t play the infidel’s instrument, it’s a sin*”: *Religion, Music and Memory in Contemporary Turkey*, Research Seminar on Religion and Social Sciences, King’s College London.

INVITED PUBLIC LECTURES

2013, June 9th *In the Footsteps of the Argonauts: How Greek Youth Remembers in the 21st Century*, Armenian Museum Ararat, Los Angeles, California.

2013, February 19th, *The Renaissance of Indigenous Pontic-Greek Music and Identity in Contemporary Anatolia*, Hellenic-American Cultural Foundation, New York.

SYMPOSIA

2013, July 5-8, *The Greek Experience Under Ottoman Rule*, Benaki Museum, Athens, Greece, Princeton University Program in Hellenic Studies

WORKSHOPS AND SEMINARS

2016 PIIRS Global Seminars in Greece, Princeton University
Seminar Theme: *Politics, Culture, and Counterculture in Ancient Athens*
Instructor: Prof. Christian Wildberg
Assistant: Dr. Nikos Michailidis

2015 PIIRS Global Seminars in Greece, Princeton University
Seminar Theme: *Thessaloniki: 2000 Years of a City in History, Greece.*
June 8-July 17, 2015
Instructor: Prof. Molly Greene
Assistant: Dr. Nikos Michailidis

2013, Spring, *Princeton Institute for International and Regional Studies*, Weekly Workshops.

2006-2008; 2013, *The Mount Menoikeion Seminar at the Monastery of Hagios Ioannis Prodromos*, Serres, Greece, Princeton University Program in Hellenic Studies.

PROFESSIONAL AFFILIATIONS

American Anthropological Association (AAA)

Society for Ethnomusicology (SEM)

Modern Greek Studies Association of North America (MGSA)

Association for the Study of Nationalities (ASN)

SERVICE

2012-2013, Secretary to the Program Committee, International Graduate Student Conference, “Modern Greece: Works in Progress”, Princeton University Program in Hellenic Studies, May 2013.