

## **JEFF VANDERPOOL**

[info@heritagephotography.gr](mailto:info@heritagephotography.gr)

[www.heritagephotography.gr](http://www.heritagephotography.gr)

### **SUMMARY**

Professional freelance photographer with ten years of experience in Greece and the U.K. practicing and teaching photography, participating in cultural heritage management projects and excavations, organizing and curating photography exhibitions, exhibiting and publishing.

### **HIGHLIGHTS**

- Highly skilled practitioner of heritage photography in Greece for educational institutions, NGOs, excavations and individual researchers.
- Broad command of digital photography and professional grade equipment. Expert in Photoshop editing, image processing and manipulation, image restoration and high volume post-production editing. Experience with Reflectance Transformation Imaging (RTI).
- Highly skilled in analogue photography (including operating 35mm, medium and large format cameras; processing and printing monochrome film); set-up and maintenance of darkrooms.
- Effective teacher and trainer of non-professionals as well as professionals in all aspects of analogue and digital photography and related equipment.
- Actively engaged in promoting the art of photography through own exhibitions; curating; and education. Experience dealing with intellectual property rights of images and issues surrounding their reproduction and distribution.
- Proven abilities in multi-cultural, multi-lingual teamwork; initiation, organization and management of projects; budgeting and budget management. Thorough familiarity with European and Greek work environments.
- Born in Greece; educated in Greece, the U.S. and the U.K.; Greek and American citizenship. Bi-lingual Greek and English; fluent Italian and Spanish; knowledge of French.

### **EDUCATION**

M.A. Goldsmiths College, University of London, 2002, in Image and Communications

B.A. Boston University cum laude, 1997, in Philosophy and Classical Civilization

International Center of Photography, New York City, 2000, Certificate in Photography

University of Florence (Italy), Post Graduate Diploma, 1998, in Art History and Italian

Agora Excavations of the American School of Classical Studies at Athens, Summers 1995 and 1996

### **EXPERIENCE**

### **The Pylos Regional Archaeological Project (University of Cincinnati)**

Summer 2017 - Staff photographer, three-week season plus off-season object photography

- Daily on-site photography of archaeological site, trenches and in-situ findings for publication.
- Object photography for study and for publication. Large and small object photography using in-house studio. Object positioning, working with artificial lighting, processing of images and entering data in digital content management system.
- Photographed Minoan seals for publication, including renowned "Combat Agate" first published in the New York Times (06/11/17).
- Documented day-to-day site activity for university newsletters.

### **Ancient Methone Archaeological Project, Pieria, Greece (UCLA)**

Summer 2016, 2017 – Staff photographer, six-week season plus off-season object photography

- Object photography for study and for publication. Large and small object photography using in-house studio. Object positioning, working with artificial lighting and processing of images.
- Video documentation and post production editing of footage including interviews, working on-site, and aerial photography.
- Worked closely with Greek and U.S. archaeologists and local Ephorate of Antiquities.
- Curated inaugural exhibition of photographs at building refurbished by archaeological team in modern town of Methone.
- Supported colleagues on imaging projects including RTI, drone photography, and use of photographic equipment and specialized software.
- Worked closely with program directors on creating visuals for a side project aimed at developing a wider understanding of the context and region of the site.

### **Thebes Synergasia Excavation Project, Thebes, Greece (Bucknell University)**

Summer 2016 – Freelance photographer

- Photographed objects from three seasons of excavation for publication.

### **Agora Excavations of the American School of Classical Studies – Athens, Greece**

2016 – Present. Freelance photographer

- Contract work for staff photographer.
- Large and small object photography using in-house studio. Object positioning, working with artificial lighting, processing of images and entering data in digital content management system.
- Image preparation for publication.
- RTI scanning of inscriptions.
- Developing skills in orthophotography and photogrammetry.

### **Cultural Organization of the Municipality of Eleusis**

2016 – Present. Freelance lecturer and photographer

- *Photography and Cultural Heritage* seminars (in Greek) for residents of Eleusis and surrounding area.
- Liaising with the archaeological service on behalf of the Municipality, to organize and curate annual exhibition of work showcasing cultural heritage of Eleusis displayed outside the town's renowned archaeological site.

### **Monumenta – Athens, Greece ([www.monumenta.org](http://www.monumenta.org))**

2012 – Present. Freelance lecturer and photographer

- Photographer for *Monumenta's* Niarchos-funded survey of Athenian buildings.

- Creator and lecturer (in Greek) for innovative workshop series teaching technical and theoretical aspects of site and monument photography using the city of Athens as a classroom. Presented to members of *Monumenta* and general public.
- A primary contributor of photographic content for *Monumenta* print and digital archives as well as publications.
- Principal trainer of volunteer photographers for Niarchos-funded database cataloguing Athens' architecture (1830 to 1940).

### **Initiative for Heritage Conservancy (IHC) – Eleusis, Greece ([www.inherity.org](http://www.inherity.org))**

2012 – 2016. Freelance lecturer and photographer

- Designer and head lecturer of *Photography and Cultural Heritage* seminar, created for MA in Heritage Management program (awarded jointly by the University of Kent and the University of Athens).
- Interfaced with municipality and local cultural organizations in Eleusis on behalf of IHC.
- Extensively photographed sites and monuments of Eleusis for IHC projects.
- A primary contributor of photographic content for IHC print and digital publications.

### **Fotograficus – Athens, Greece ([www.fotograficus.gr](http://www.fotograficus.gr))**

2010 – Present. Co-founder

- Organize exhibitions, workshops, events, lectures, and excursions to promote photography in Greece.
- From 2011-2014 co-directed the Long Room, a gallery space in a converted 16<sup>th</sup> century building in Pikermi (Attica); organized and curated seven exhibitions; showcased historic photographers such as André Kertész (2014), Nelly's (in collaboration with the Benaki Museum, 2013) and Jan Saudek (2011).
- Organized and co-curated works of Constantine Manos, Herbert List as well as rising young Greek photographers in *Greece + Photography* (July 2014, Amanzoe Resort Hotel).

### **Photours Ltd. – London, U.K. ([www.photoursgreece.com](http://www.photoursgreece.com))**

2010 – Present. Owner

- Organize and conduct photography workshops and traveling seminars for small groups throughout Greece.
- Led popular photography workshops exploring the city of Athens for XPat Athens (foreign residents' organization), 2012-2015

### **American Council for International Studies (ACIS) – London, U.K. ([www.acis.com](http://www.acis.com))**

2011 – Present. Tour Manager

- Manager of educational and cultural tours in Greece, Italy and Turkey for a leading U.S. company that arranges programs for US high schools and universities.
- Leads approximately five programs annually of approximately ten days in duration, with average 30 participants each.
- Responsible for helping professors meet learning objectives; delivering educational content on history and culture; managing all aspects of in-country program.
- Conducted training sessions for AIFS Tour Managers on using photography as an educational tool; and for U.S. sales team on Greece as a destination.

### **Athens House of Photography – Athens, Greece**

2011-2013. Freelance lecturer

- Taught photography and ran photography education program (in Greek) for the Athens House of Photography, the only commercial gallery in Athens dedicated to photography.
- Set up and operated professional darkroom; taught darkroom classes.

#### **Merso Art School, Neo Iraklio – Athens, Greece**

2011 –2013. Freelance lecturer

- Taught photography (in Greek).

#### **Collingham College, Collingham Gardens – London, U.K.**

2010 – 2011. Full time staff position. Photography Program Coordinator / Photography Teacher

- Taught photography for the two-year A-level program.
- Ran department including studio, darkroom, digital lab and color printing facilities.

#### **William Morris Sixth Form College – London, U.K.**

2008-2010. Full time staff position. Photography Program Assistant

- Managed operations of photography program, including training students on software, digital cameras, and studio equipment.
- Responsible for all photographic equipment in the digital lab including computers, digital printing, and purchasing.
- Trained non-specialist art department teachers in the use of photographic equipment and software.
- Co-founded artist-run arts center in Kabale, Uganda, under aegis of William Morris Sixth Form; ran photography workshops and organized exhibitions at the center 2009-2011.

#### **Interro – London, U.K.**

2003-2008. Full time staff position. Case Manager

- Worked at increasing levels of responsibility, from Researcher to Case Manager, at an international investigations and political risk company.
- Set up, managed and maintained company multi-media database (i2 software).
- Conducted and coordinated international research, tasking associates, debriefing, and reporting.
- Responsible for budgeting and budget management.
- Produced data analysis and reports for company director and clients.

#### **SOLO AND GROUP EXHIBITIONS**

***Views of Athens*** (October 2017, Central European House of Photography, Bratislava, Slovakia)

Exhibited *Sea of City* project.

***Athens: New Horizons*** (July 2014, Amanzoe Resort, Kranidi)

Exhibited *Sea of City* project.

***Athenian Houses of the Modern Movement*** (June 2013, The Benaki Museum Pireos, Athens)

Photographs exhibited as well as published in accompanying catalogue. Organized by Elliniki Etairia, Society for the Environment and Cultural Heritage. Curated by C. Dimitsantou-Kremezi, A. Zambikos and K. Chatzikonstantinou.

***Ephemeral Monuments*** (March 2012, Anamesa, Athens)

Photographic installation at experimental art space, curated by J. Vasdeki.

***Ephemeral Monuments*** (September 2011, Potamos Cultural Center, Kythera)  
Solo exhibition part of Kythera Photographic Encounters, organized by John Stathatos.

***Dreams Abandoned*** (November 2010, Manufactura Gallery, Athens)  
Solo exhibition, part of Athens Photo Festival.

***23<sup>o</sup> Photographic Competition "Caminos de Hierro"*** (February 2009) Madrid, Spain.  
Trans Siberian Flipbook shortlisted and exhibited for annual photography award.

## EXHIBITIONS CURATED

***Greece + Photography*** (July 2014, Amanzoe Resort)  
Overview of Greek photography past and present, including works by Constantine Manos and Herbert List.

***Young Kertesz & Young Hungarians*** (November 2013-January 2014, The Long Room, Athens)  
Work by Hungarian master photographer. Exhibition supported by the Hungarian Embassy, Greece, and the Pikermi/Rafina local authority, among others.

***Nelly's at the Long Room*** (April-June 2013, The Long Room, Athens)  
Retrospective in collaboration with the Benaki Museum Photographic Archive.

***Off-Plan Fotohonap*** (November 2012, FUGA Gallery, Budapest)  
Emerging Greek and international artists in context of Hungarian Month of Photography, Fotohonap.

***Light and Printing*** (May 2012, The Long Room, Athens)  
Leading Greek artists in the field of printmaking (Vicky Tsalamata, Mary Schoina and Michalis Arfaras, among others) that use photography in their work.

***Jan Saudek at the Long Room*** (November 2011, The Long Room, Athens)  
Retrospective of Jan Saudek's photographs. Exhibition supported by the Czech Embassy, Greece, and the Pikermi/Rafina local authority, among others.

***Off-Plan (Εκτός Σχεδίου)*** (October 2011, The Long Room, Athens)  
Featuring emerging Greek and international photographers.

***Continuum*** (March 2011, Intervention Gallery, London)  
Exhibition in historic building in Kensal Green Cemetery. Project was an 'Arts Activists Commission' by Emerge, supported by Arts Council England, Brent Council and The Royal Borough of Kensington and Chelsea Arts Grants Scheme in partnership with Artquest.

***The Unique Kabale*** (April 2011, Kabale Arts Center, Kabale, Uganda)  
Group exhibition at artist-run arts center featuring the work of local artists.

***The Last Glance – Abraham Pavlidis at The Long Room*** (November 2010, The Long Room, Athens)  
Recent work of renowned contemporary Greek photographer Abraham Pavlidis.

***Kabale Generations*** (April 2010, Kabale Arts Center, Kabale, Uganda)  
Group exhibition featuring the work of local artists.

***Kappatos Rooms 2009*** (November 2009, St. George Lycabettos, Athens)

Curated and exhibited work in room entitled 'Kabale Arts Centre' at annual contemporary art exhibition.