

ARCH 392/ARTH 392 *The Dawn of Greek Art: from Homer to the Persian Wars* ca. 750 – 480 B.C.E.

Prof. Alan Shapiro

Course Description

The course explores the early development of Greek art (ca. 750 – 480 BCE) against the backdrop of the formative period of Greek civilization: the Rise of the Polis, the Age of Colonization, and the emergence of Athens as a cultural and artistic center. The course will meet almost entirely on-site in the museums of Athens and Attika, where Archaic Greek art can be studied in original works as nowhere else in the world. This will include sessions in the National Archaeological Museum and the Akropolis Museum, in addition to smaller collections that are nevertheless rich in material: Agora, Kerameikos, Museum of Cycladic Art, Canellopoulos Museum. There will be two field trips, one to Delphi and one to the islands of Paros and Naxos, as well as day trips to Eleusis and Piraeus.

Course Requirements

Your responsibilities include:

Attendance at all classes and museum sessions, 10:00 a.m. – 1:00 p.m., with a short break in the middle.

Daily readings in textbooks, handbooks, and specialized scholarly literature available in the CYA library and/or in electronic form.

Two short (ca. 10-minute) presentations on individual museum objects, with bibliography of pertinent sources.

Short writing assignments, summarizing and responding to articles on specific objects seen in the museums.

Final exam synthesizing the material of the course.

Grading:

Attendance and participation in discussion	25%
Museum presentations	20 %
Written assignments	30%
Final Exam	25%

Class Participation: Your attendance and in class writing and analysis – is vitally important to your success in this course.

Use of Laptops: In-class or on-site use of laptops and other devices is permitted if that facilitates course-related activities such as note-taking, looking up references, etc. Laptop or other device privileges will be suspended if there are not used for class-related work.

Attendance: Students are expected to report for classes promptly. CYA regards attendance in class and on-site as essential. Absences are recorded and have consequences. Illness or other such compelling reasons which result in absences should be reported immediately in the Student Affairs Office.

Policy on Original Work: Unless otherwise specified, all submitted work must be your own, original work. Any excerpts from the work of others must be clearly identified as a quotation, and a proper citation provided. (Check Student handbook, pg. 9)

Accommodations for Students with Disabilities: If you are a registered (with your home institution) student with a disability and you are entitled to learning accommodation, please inform the Director of Academic Affairs and make sure that your school forwards the necessary documentation.

Books, Course Materials, Moodle

Boardman (1974) = John Boardman, *Athenian Black Figure Vases*.

Boardman (1978) = John Boardman, *Greek Sculpture. The Archaic Period*.

Boardman (1998) = John Boardman, *Early Greek Vase Painting*.

CCAG = H. A. Shapiro, ed., *The Cambridge Companion to Archaic Greece* (2007).

Hurwit (1985) = Jeffrey M. Hurwit, *The Art and Culture of Early Greece*.

These books will be available in the CYA library. Additional, specialized readings of journal articles and book chapters will be made available during the course.

Class Schedule

Date	Topics/Location	Readings
May 28	CYA: overview of Archaic Greek Art Chronology, Geography, Media	Hurwit (1985) ch. 1
May 29	NAM: Archaic Sculpture	Boardman (1978) ch. 3-4
May 30	Akr. Mus.: Early Archaic Sculpture	Boardman (1978) ch. 5 CCAG ch. 10
May 31	Delphi: Archaeological Museum	Boardman (1978) ch. 7
June 1	Delphi: Archaeological Site	CCAG ch. 9
June 3	Akr. Mus.: Later Archaic Sculpture	Boardman (1978) ch. 6
June 4	NAM: Geometric, Orientalizing, and Early Archaic Pottery	Boardman (1998) ch. 3-5 Boardman (1974) ch. 2
June 5	Canellopoulos Museum	Hurwit (1985) ch. 3
June 6	Agora Museum and Site	Hurwit (1985) pp. 125-79
June 7	Kerameikos Museum	Hurwit (1985) pp. 214-53
June 8	Museum of Cycladic Art	Hurwit (1985) pp. 262-92

June 9	Travel to Paros	
June 10	Paros Archaeological Museum Visit to Despotiko	
June 11	Paros Archaeological Sites Travel to Naxos	
June 12	Naxos Archaeological Museum Visit to Quarry	
June 13	Naxos Archaeological Sites	
June 14	Eleusis: Museum and Site	Hurwit (1985) pp. 292-319
June 17	NAM: Student reports	
June 18	Akr. Mus.: Student reports	
June 19	Piraeus Museum	Hurwit (1985) ch. 7
June 20	CYA: Review for Final Exam	
June 21	CYA: Final Exam	

NAM = National Archaeological Museum
Akr. Mus. = Akropolis Museum

*Assignments must be submitted at the beginning of class on due date, unless noted otherwise on syllabus

Course schedule, in terms of subjects and readings, may be subject to change to benefit student learning and in keeping up to date with current research.