

# ELENI FASSA

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## ACADEMIC STUDIES

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### 2006-2011

PhD (Hons) in Ancient History, University of Athens, Greece

Thesis title: Constructing cult: the foundation and organization of the Sarapis cult in Alexandria during the early Ptolemaic period

### 2002-2003

MA in Ancient Drama (Hons), University of Exeter, UK

Dissertation title: Curses in the *Oresteia*

### 1996-2001

BA in Classical Philology, University of Athens, Greece

### 1996

National Apolyterion of Lyceum (Hons), Arsakeion Classical Lyceum Psychiko

## PUBLICATIONS

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### Books

1. *Julian the Syrian: Letters to Iamblichus, Translation with Introduction and Commentary*, Stigme Publications (in Greek), 2016
2. *The construction of the Sarapis cult: Religion and Politics in Ptolemaic Alexandria*, Stigme Publications (in Greek), 2017 (in preparation)

### Articles

3. 'Divine commands, hierarchy and cult: imperative dedications to the Egyptian Gods', *OpAthRom* 2016
4. 'Sarapis, Isis and the Ptolemies in private dedications: the *Hyper*-style and the Double dedications', *Kernos* 28 (2015), pp. 133-154
5. 'Claims to autochthony and the divine: the Mother Goddess of Leukopetra in Roman Macedonia', *ZPE* 196 (2015), pp. 116-122
6. 'Pilgrimages to Sarapis in Ptolemaic and Roman Egypt' (in Greek), *Tekmeria* 12 (2013-2014), pp. 179-202

### Papers in Collected Works

7. 'An Epistolic Triangle: The epistles of Julian the Syrian to Iamblichus', in *Triangulationships: Between Authors, Readers and Texts in Imperial Literature*, T. Geue, C.R. Jackson, F. Middleton (eds.), 2017, Cambridge University Press

8. 'Fractures of the divine body in Isiac cults', in [*Mutations of Hellenism: Spiritual Transformations from Alexander to Mohammed*], E. Fassa, C. Macris, K. Panagopoulou (eds.), 2017
9. 'The past in the present: Athenian inscriptional language regarding the divine, the Roman challenge and the construction of urban mnemonics', in *Strategies of Remembrance in Greece under Rome*, T. Dijkstra, I. Kuin, M. Moser, D. Weidgenannt (eds.), 2017
10. 'Shifting conceptions of the divine: Sarapis as part of Ptolemaic Egypt's social imaginaries' in *Shifting Social Imaginaries in the Hellenistic Period: Narrations, Practices, Images, Mnemosyne Supplements*, E. Stavrianopoulou (ed.), Brill 2013, pp. 115-139

### Course Material

11. Translation in Greek of C. Ando, 'Pagan apologetics and Christian intolerance in the ages of Themistius and Augustine', *Selected Readings in Late Antiquity*, vol. 1-2, Nicosia 2016
12. *The Romans: A study-guide with self-assessment exercises* (in Greek), Open University of Cyprus, Nicosia, 2013-2015
13. *Religion in the Graeco-Roman world: the cults of the Great Mother of the Gods* (in Greek), *Sarapis and Isis, Mithras*, Open University of Cyprus, Nicosia 2012

### Miscellaneous

14. 'Colonia Laus Iulia Corinthiensis: foundation and architecture', *Roman and Late Antique Worlds*, Open University of Cyprus: [https://labapps.biz/demos/Roman\\_LateAntiqueWorlds/](https://labapps.biz/demos/Roman_LateAntiqueWorlds/) 2015
15. 'Religion in Graeco-Roman Corinth', *Roman and Late Antique Worlds*, Open University of Cyprus: [https://labapps.biz/demos/Roman\\_LateAntiqueWorlds/](https://labapps.biz/demos/Roman_LateAntiqueWorlds/) 2015
16. 'Apostle Paul in the Roman empire' (in Greek), in *Apostle Paul: from persecutor to preacher of Christianity*, Eleftheros Typos Journals, Athens 2012, pp. 58-77,
17. 'The Hellenistic oikoumene: cultural aspects of a brave new world' (in Greek), in *The Successors of Alexander*, Eleftheros Typos Journals, Athens 2012, pp. 114-157
18. 'The Ionian dialect: a paramount Greek dialect', *History of Asia Minor: Antiquity*, Eleftherotypos Journals, Athens 2011, pp. 35-59

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## CONFERENCE PAPERS AND GUEST LECTURES

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1. 'The Aretalogy of Maroneia', *Hymnes et arétalogies divins dans les sociétés du bassin méditerranéen antique: d'Inana et Isis à Yahweh et au dieu gnostique*, Universität Würzburg, 12-15 September 2018
2. 'Julian the Syrian and pseudepigraphic epistolography', CNRS, Paris, 20 October 2017
3. 'Hellenistic Religion: mentalities and transformations', National and Kapodistrian University of Athens, 2 June 2017
4. '*I Am Isis*: Aspects of the Isiac cults in Greece', Association of Licensed Tourist Guides, 21 February 2017
5. 'A fragmented divine body: representations of divine ears, feet and footprints in Isiac cults', *Mutations of Hellenism: Spiritual Transformations from Alexander to Mohammed*, 23-25 September 2016, Apamea Cultural Centre, Aigina
6. 'Isiac cults in Attica', *Épigraphie de la vie religieuse en Attique*, EFA, 14 June 2016
7. 'The Egyptian Cults in Greece', University of Athens post-graduate seminar, 30 March 2016
8. 'Claiming autochthony in Roman Macedonia: The Mother Goddess of Leukopetra', Swedish Institute at Athens, 13 October 2015
9. 'An epistolic triangle: the correspondence between Iamblichus and Julian the Syrian', *Triangulationships: Between Authors, Readers and Texts in Imperial Literature*, Murray Edwards College, Cambridge, 21-23 July 2015
10. 'Revisiting Greek mythology in the 4<sup>th</sup> century AD: the testimony of Saloustios', *Of Myths and Men. Greek Mythology Revisited. The Fourth International M.P. Nilsson Workshop on Greek Religion*, Swedish Institute at Athens, 14 December 2012
11. 'Shifting conceptions of the divine: Sarapis as part of Ptolemaic Egypt's social imaginaries', *Shifting Social Imaginaries in the Hellenistic Period*, University of Heidelberg, 10-11 November 2011
12. 'Constructing ritual imperatives: foundation patterns of the Sarapis cult in Alexandria and the cities of eastern Mediterranean', *The Representation of the Divine in Myth*, University of Athens, 10-12 June 2011
13. 'The Nikouria Decree and the organization of the cult of Ptolemy I in Alexandria', Doctoral seminar, University of Athens, 30 November 2008
14. 'Numenius: Platonic or Pythagorean?', Doctoral seminar, University of Athens, 25 February 2007
15. 'Corpus Hermeticum 13', Doctoral Seminar, University of Athens, 18 March 2004.

## EMPLOYMENT HISTORY

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## 2017

Adjunct member BA Program in Ancient History, Department of History and Archaeology, National and Kapodistrian University of Athens

*Seminar taught:* Hellenistic and Roman Religion: Oriental cults, mysteries and magic

## 2013-2017

Adjunct member BA Program in Hellenic Culture, Open University of Cyprus

*Courses taught:* Roman History (ELL 315), Late Roman History (ELL 324)

*Duties:*

- Planning and delivering courses which engage and motivate mature students
- Creation of original learning material (syllabuses, handbooks, self-assessment exercises, quizzes, audio and visual resources etc.)
- Preparation of tests and examinations
- Carrying out detailed assessments of individual students
- Planning and organizing visits, field trips and special activities connected with the teaching of the subject
- Participating in marketing and community events for the university

## 2015-2017

Development and organization of the MOOC (Massive Open Online Course’): From Rome to Byzantium. The End of Antiquity?’ (in collaboration with G. Deligiannakis).

*Key contributions:*

- Creation of new learning material: short textbooks, original translations of primary sources (ancient Greek and Latin), new educational tools (quizzes, games, interactive exercises, assignments etc.), summaries, maps, diagrams, video slides, graphics, pptx files etc.
- Selection, gathering and adjustment to a MOOC format of teaching material from books, companions, encyclopedias, articles etc.
- Adjustment of the learning material so that it can serve the needs of the MOOC: the material is remixed, adapted, tagged and combined, creating an original narrative approach of the late antique world, which encourages participatory learning and the active engagement of the students
- Translation of material from English to Greek
- Interviewing leading experts and researchers on the field
- Copy-editing and obtaining the required copyright permissions from museums, archaeological institutions, individuals and others.

## 2004-2011, 1997-2002

Private tutor (Greek, Latin, history)

## 2004-2005, 1998-2002

Tutor (Greek, history, literature) in ‘Pathways of Life’ (charity focusing on the support of socially excluded children)

## 2004

Postgraduate teacher (part-time, ca. 80-100 hrs. p.a.) in Classical Languages and Literature, Department of Classics and Ancient History, University of Exeter, UK  
UG Courses taught: Fast-track Greek, Beginner's Latin

## FIELD TRIPS

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### 2017

The Egyptian antiquities at the National Archaeological Museum (03/04/2017)  
Hellenistic, Roman and Late Roman Agora (09/04/2017)

### 2016

Late Roman Athens (29/05/2016)

### 2015

Corinth (21/11/2015)  
Kerameikos (26/06/2015)  
National Archaeological Museum (27/06/2015)

### 2014

Roman Agora – Hadrian's Library (21/12/2014)

## ACADEMIC SCHOLARSHIPS AND AWARDS

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- 2013: Scholarship for participation in the Digital Epigraphy (EpiDoc) Workshop (London 22-25 April 2013)
- 2005: Scholarship for PhD studies, State Scholarships Foundation (IKY)
- 2003: Scholarship for PhD studies, University of Exeter (University of Exeter)
- 2003: Student Bursary, *Classical Association*, University of Exeter
- 2001: University Student Award, National Bank of Greece
- 1996: Student Award, Arsakeion Classical Lyceum

## LANGUAGES

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English: reading, writing and speaking fluency (Certificate of Proficiency in English (Cambridge), TOEFL)

German: reading and speaking ability (Mittelstufe Sprachdiplom)

French: working knowledge